

Teaching Experience

full time

Professor of Graphic Design
Keiser University, College of Advanced Technology, present

Limited-term Faculty Graphic Design
University of North Georgia, Dahlonega, GA 2019–2022

Assistant Professor Graphic Design
Florida Atlantic University, Boca Raton, FL 2008–2014

Visiting Instructor Graphic Design
Southern University, Baton Rouge, LA, 2007–2008

part time

Adjunct Instructor Graphic Design
Miami Dade College, Kendall, FL 2018–present

Online instructor Art History
Cabrini University, Radnor, PA Spring 2022–present

Adjunct Instructor Graphic Design/Art History
Florida International University, Miami, FL Summer 2019

Adjunct Instructor Graphic Design
Florida Atlantic University, Boca Raton, FL Spring 2019

Adjunct Instructor Digital Photography
Nova Southeastern University, Davie, FL 2017–2019

Adjunct Instructor Graphic Design
Louisiana State University, Baton Rouge, LA 2007–2008

Instructor Art and Art History
Baton Rouge Community College, Baton Rouge, LA 2006–2008

Education

Ph. D. candidate (*ABD*)
Interunit Graduate Program in Aesthetics and Art History
University of São Paulo 2021–present

MFA {graphic design and multimedia}
Louisiana State University 2007

MA {contemporary art history and theory}
Louisiana State University 2006

BFA {photography major and art history minor}
Louisiana State University 2002

Professional experience

Graphic Designer, 2016–2018
Mr. O Design
Sunny Isles, FL

Chief Operating Officer 2012 - 2016
Galaxy Enterprises Palm Beach, Boca Raton, FL

Production Manager of the exhibit “Social Fabrics” 2007–08
College Art Association Annual Conference, Dallas, TX

Curatorial Internship—Caroline Durieux Collection 2004
LSU Museum of Art, Baton Rouge, LA

Exhibition Preparer 2004–05
LSU Museum of Art, Baton Rouge, LA

Gallery Assistant 2001
Albert Blue Gallery, Baton Rouge, LA

Restoration and conservation assistant 2000
Julio Moraes Conservação e Restauro, São Paulo, Brazil

Alternative Photographic Processes Instructor 1999–2000
Museum Lasar Segal, São Paulo, Brazil

Curatorial Assistant 1996–1997
Museum of Modern Art, São Paulo, Brazil

Exhibitions

Jornada Imagística pela Inteligência Artificial
XII Congresso Internacional do PGEHA
São Paulo, Brazil, October 2022

Missive {invitational}
Different Trains 2 Gallery
Decatur, GA May 2020

Decade {national invitational}
Galerie 217, Davie, FL
November 2018

Faculty exhibition {national invitational}
Miami Dade College, Kendall, FL
September 2018

The Island of Misfit Toys {national invitational}
South Gallery Series, Pembroke Pines, FL
April 2018

Biennial Faculty Exhibition {national invitational}
FAU Schmidt Center Gallery, Boca Raton, FL
November 2013

Exhibitions *cont.*

Confessions of Life and Death {national invitational}
Nova Southeastern University, Davie, FL
September–October 2012

Photography by Women {national juried}
6th Street Container Gallery, Miami, FL
March 2013

Big Art {national juried}
Boca Museum of Art, Boca Raton, FL
July–October 2012

BYOB {national juried}
Like Art Basel, Miami, FL
December 2011

Biennial Faculty Exhibition
FAU Schmidt Center Gallery, Boca Raton, FL
November 2011

ONE: Digital/ Mixed Media {one-person show}
The Art Gallery Broward College, Fort Lauderdale, FL
March 3–April 15 2011

Convergence New York City {curated}
69 Regiment Armory, New York, NY
August 2010

10X10 An ArtSite Project {curated}
Lake Worth Storage, Lake Worth, FL
November 2009

Biennial Faculty Exhibit
FAU Schmidt Center Gallery, Boca Raton, FL
November 2009

The Measure of a Woman {invitational}
Second Ave Studio, Ft. Lauderdale, FL
March 2009

NEXUS: Science+Art {curated}
Scripps Florida, Jupiter, FL
February 2009

99 Sale {invitational}
Glassell Gallery, Baton Rouge, LA
November 2007

Conferences (presenter)

16th International Conference on Computational Creativity
Workshop: Ars Combinatoria and Generative Meta-Textuality: From Historical
Systems to AI Authorship
Universidade de Campinas, Campinas, Brazil, June 2025

Conference of the International Association for Media and History
Future of Archives
Theorizing Contemporary Media Arts Preservation
Montreal, Canada, June 2023

XII Congresso Internacional do Programa de Pós-Graduação
Interunidades em Estética e História da Arte
“A arte como modelo para os meios sociais”
Sao Paulo, Brazil, October 2022

ISEA—International Symposium on Electronic Art
Workshop: “Ars Combinatoria” and the Emergence of Metatextuality
Barcelona, Spain, June 2022

“One Hundred Years of Guarana Antártica:
a look into the evolution of a Brazilian brand.”
TYPECON
Mineapolis, August 2019

Decipher 2018
Design Educator Research Conference
“Thinking Through Making” co-author
University of Michigan
Ann Arbor, September 2018

“Benzedeiras: The Power of Brazilian Female Faith Healers”
Southeastern College Art Conference
The Intersection of Anthropology and Contemporary Art
Durham, NC October 2012

“Sustainability+Design+Students=Future”
International Conference of Education, Research, and Innovation
New Trends and Experience in Education
Spain, Madrid, November 2011

“Compare and Contrast: Objectified versus Story of Stuff”
Southeastern College Art Conference
Designing the Future
Richmond, VA October 2010

“Women, Nature, and New Technology”
College Art Association Conference
Regional Women Artists
Chicago, IL February 2010

“São Paulo’s New Emerging Landscape: a case study”
4th International Conference on Design Principles and Practices
Chicago, IL February 2009

Conferences *cont.*

“This is not a Pipe”
Southeastern College Art Conference
The Electric Slide
Mobile, AL October 2009

Art Deco in Brazil
Baton Rouge Art Deco Society
LSU College of Art and Design
Baton Rouge, December 2006

Awards/Grants

Faculty Research Grant
Florida Atlantic University
November 2011

Research and Travel Grant
Life Long Learning Society
Florida Atlantic University
November 2009

Research Affiliation

Projeto Cajuí
Co-production of knowledge, Sustainability and Biodiversity Education
Biosciences Institute, University of São Paulo

Professional Development

The Great Thinkers:
Ellen Lupton: Modern Graphic Design
92nd Street Y, New York, 2021

UX/UI Design Specialization
Michael Worthington
CALARTS, online via Coursera, 2018

Processing
“Coding for Artists”
Louisiana State University, 2008

Presenting Data and Information
Edward Tufte
Houston, TX 2007

Computer Skills

Adobe Creative Suite
Final Cut Pro
Sketch Up
Autodesk Maya
Processing
Microsoft Office

Languages

Portuguese, English, Spanish, French

Affiliations

AIGA
College Art Association